

In those days, music notes were silent. On this day, music will be heard.

In those days, drawings were hidden and invisible. On this day they will be seen.

In those days, literature was voiceless. On this day, life stories, words, and poetry will be heard. Jacqueline Semha Gmach

TREE OF LIFE

# WE ARE THE TREE OF LIFE®

# Sponsored by The Leichtag Foundation

# 2023 PROGRAMS

#### January 16, 2023: Presented by Solana Salons, IFAM and WE ARE THE TREE OF LIFE IMPROMPTY CONCERT HONORING IEGOR ROMANENKO.

Iegor Romanenko is a multiple international award-winning Ukrainian composer. Iegor Romanenko is a multiple international award-winning Ukrainian composer. Graduate of the Kharkiv Musical Lyatoshinsky College, Moscow State Tchaikovsky Conservatory. Pianist, composer, conductor, concertmaster. Iegor is a pianist in variable styles of music, from classical to jazz. Composer of the music for Shoes, Violin, Witnesses, Kaddish movies. The music from Kaddish was qualified for American Film Academy and Golden Globe consideration in 2019 and was very well received by the acclaimed Academics.

*Legor was in Russia at the beginning of the war. He could not return home to Ukraine as Kharkiv has been bombed since the first day of the war and his relatives were evacuated. He left through Belarus with the support of volunteers. He crossed by the forests and villages together with another Ukrainian woman with a child and a dog. They were taken out of Belarus by a bus with other refugees. Legor spent a few days in Warsaw and flew to the USA, to join his family. The Fam's* 

#### **IMPROMPTU CONCERT PROGRAM**

J.S. Bach Chaconne, Partita № 2 BWV 1004 for Violin, F. Chopin Fantasie-Impromptu, Op.66
F.Chopin Nocturne C-Minor, Op. 48 №1
Jules Massenet Meditation from Thais
S. Rachmaninoff Elegie Op.3 №1
P.I. Tchaikovsky Pas De Deux from The Nutcracker

Iegor Romanenko *Ukrainian cover* Iegor Romanenko *Suite from Kaddish (directed by Konstantin Fam)* Kaddish - Wedding klezmer - Paris tango and the end of happy time -Brutus Lullaby - Kaddish at the Wailing Wall

### WE ARE THE TREE OF LIFE "CARRY ON" DOCUSERIES

Thank you for joining "WE ARE THE TREE OF LIFE at Schmoozing with Avi on January 27, 2023 - The International Holocaust Remembrance Day - or the International Day in Memory of the Victims of the Holocaust . January 27 was chosen to commemorate the date when the Auschwitz concentration camp was liberated by the Red Army in 1945.

#### FREE - VIRTUAL - ON DEMAND EVENT - JANUARY 27 TO JANUARY 31, 2023

Screening of the docuseries, followed by Schmoozing with Avi Hoffman, CEO at Yiddishkayt Initiative, Inc./YI LOVE JEWISH , and Jacqueline Gmach, Creative Director of WTL, Clint Burkett, Producer, and Alan Markowitz, IMAX Filmmaker

#### TODAY A YOUTUBE PUBLIC RECORDING

# https://youtu.be/GywePEHJPqg

ALAN, Youtube versus Popular demand Registrations

In partnership with Lawrence Family Jewish Community Center, Zikaron Ba Salon, RUTH and The Holocaust Center of Pittsburgh





#### February 5, 2023: Presented by COASTAL ROOTS FARMS - LIVE CELEBRATING TU B' SHVAT

**Tu B'Shvat Food Forest Festival -** "Enter the Forest" during Coastal Roots Farm's 8th Annual Tu B'Shvat Food Forest Festival. Tu B'Shvat is the Jewish New Year of the Trees which reminds us of our responsibility to care for them and the natural world. Trees rely on what is beneath the surface: the soil, and their roots, and a magical community of microorganisms to help them thrive. This year, join us in the "understory" where we will dive deeper into what's hidden from view and explore how even the smallest cells are connected. From them, we can learn how even our smallest actions are needed to protect our earth.



In partnership with WE ARE THE TREE OF LIFE<sup>®.</sup> IFAM, Lawrence Family Jewish Community School Center, Ukrainian School of San Diego, Gastro Box, Walmart, and XXXX

Спільнота Сан-Дієго запрошує українців





If a tree can hug another tree, a human being should also hug another human being.

H of U Children Singing.MP4



To be replaced by a photograph





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> Thursday afternoons 2:00 p.m. April 27, May 11, June 1.

# THE TREASURES FROM THE MUSIC COLLECTION PROGRAMS USING MUSIC ASSOCIATED WITH THE SHOAH

Songs composed and sung in the ghettos. Music composed by inmates, e.g. by Terezin composers, Music inspired by the Shoah, e.g. composed by refugees.

In Partnership with The Samuel and Rebecca Astor Judaica Library, LFJCC

# May 21, 2023, 4:00 PM: Presented by LE SALON DE MUSIQUES - LIVE INTIMATE CHAMBER MUSIC CONCERT

FELIX MENDELSSHON: PIANO QUARTET No.2 IN F MINOR OP2 GUSTAVE MAHLER: PIANO QUARTET IN A MINOR ROBERT KAHN: PIANO QUARTET No.2 IN A MINOR OP 30 "US PREMIERE"



FELIX MENDELSSOHN



GUSTAVE MAHLER



ROBERT KAHN



YuEun Kim



Michael Kaufman



Nao Kubota



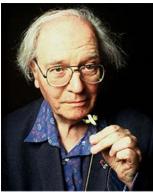
Dominic Cheli

<u>Concerts & Schedule – 2022-2023 – Le Salon de Musiques – Chamber Music in San Diego,</u> <u>La Jolla – Chamber Music Series</u>



In partnership with WE ARE THE TREE OF LIFE

Spring 2023: Date to be announced: Presented by THE HUTCHINS CONSORT MUSIC OF THE HOLOCAUST: FROM SURVIVAL TO ETERNITY Based on Olivier Messiaen's life story, and his compositions Quartuor pour la fin des temps, and Assise Opera.



OLIVIER MESSIAEN



Quatuor pour la fin des temps

Quartet of the End of Time

An excerpt from Movement VI ("Danse de la fureur ..."), which is played by all four instruments in <u>unison</u>. It shows Messiaen's use of additive rhythms, in which the underlying quaver beat (eighth notes) is sometimes <u>augmented</u> by a semiquaver (sixteenth note).



In partnership with WE ARE THE TREE OF LIFE®

# FROM GENERATIONS TO GENERATIONS

# **INSPIRATION**

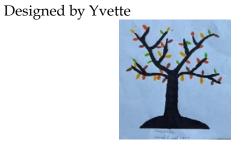




Anya



and Marco Ballantyne



Designed by Cassandre



and Tobias Mazet

# Holocaust Project by Anya Ballantyne

(11 years old)

# ¿Qué fue el Holocausto?

- El Holocausto estaba entre 1941-1945.
- Este genocidio fue dirigido por Adolf Hitler.
- Los Judíos fueron inicialmente discriminados. Fueron despojados de sus propiedades, trabajos y posesiones.
- Los Judíos fueron finalmente asesinados en escuadrones de la muerte o llevados a campos de concentración.
- Los Nazis de Alemania en ese período de tiempo mataron a 6 millones de Judíos, que fue 2/3 de la población de Judíos de Europa.

#### Anne Frank

Mucha gente conoce el nombre de Anne Frank. Mi pregunta es ¿qué es lo que realmente te viene a la cabeza cuando escuchas ese nombre?, ¿sabes realmente lo que sucedió?

Anne Frank nació en Frankfurt, Alemania el 12 de junio de 1929. Cuando era joven, su familia se mudó de Alemania a Ámsterdam para alejarse de los Nazis. Unos años después de que la familia Frank se mudara, los Nazis comenzaron a apoderarse de todo, incluida Dinamarca. La familia de Anne se ocultó en un edifício llamado Anexo con una otra familia. Aquí es donde el diario de Anne Frank realmente cobró vida.

El edificio era muy pequeño, solo tenía un baño. Solo unas pocas personas sabían sobre el escondite, esas personas les llevarían comida. Unos años después un hombre llamado Van den Bergh traicionó a Frank diciéndoles a los nazis dónde se escondían. Los Nazis los encontraran y los enviaran a campos.

Anne fue enviada al campo de concentración de Bergen-Belsen en 1944. Poco después de que Anne muriera de fiebre el 31 de marzo a la edad de dieciséis años. Ella murió poco después que su hermana Margo, varias semanas antes de que se liberaran los campos. Su padre, Otto, fue el único sobreviviente del Anexo. Ayudó a publicar su diario. A pesar de que ella murió, su historia sigue viva.

#### **David Gmach**

Al principio todo parecía muy normal, pero tomó un giro para peor. Un día mi bisabuelo Marcus fue convocado por la policía francesa también conocida como los Milice. El trajo su hermana Rosette y su hijo pequeño David, mi abuelo, que tenía unos tres años. No se sintió amenazado por los franceses hasta que fue hecho prisionero y Rosette regresó a casa sola con David, Finalmente, después de seis meses la policía francesa mató a mi bisabuelo en un escuadrón de la muerte el 31 de marzo de 1942.

Eventualmente se volvió inseguro para David y su madre Bronia quedarse en París. Se dirigían hacia Grenoble, en el sur de Francia. Para llegar allí tuvieron que cruzar una estación de inspección. Era demasiado sospechoso que una madre y un hijo viajaran solos, así que la madre de David tuvo que confiar en un hombre que no conocía para que ayudara a David a cruzar el punto. Esto fue muy arriesgado porque el hombre podría haber entregado David a los Nazis.

Cuando llegá a Grenoble fue acogido por una familia cristiana en la montaña no lejos de Grenoble y su nombre fue cambiado a Jean Pierre Planka (en francés significa oculto). Afortunadamente, su madre vivía obajo de la montaña y podía visitarlo una vez a la semana. Después de la guerra pensó en la familia y se montuvo en contacto con la madre adoptiva Marie Louise por siempre. Estoy feliz de decir que vivió feliz para siempre.

# We are the Tree of Life

No solo es importante que sepamos sobre el Holocausto, es importante reconocer quién pasó por estos tiempos difíciles. We are the Tree of life es un programa iniciado por mi abuela Jacqueline Semha Gmach. Este programa está dedicado a compartir el arte que fue creado en secreto por prisioneros en campos de concentración. Arte como el dibujo, la música y la danza dieron esperanza a muchas personas cuando en realidad se había perdido toda esperanza.

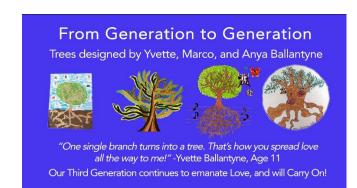
Mi abuela me dijo una vez: "En aquellos días, las notas musicales estaban en silencio. En este día, se escuchará música. En aquellos días, los dibujos estaban ocultos e invisibles. En este día, se verán. En esos días, la basura estaba sin voz. En este día, se escucharán historias de vida, palabras y poesía." Así que te animo a dibujar un árbol y dejar que tu dibujo ayude a contar la historia de aquellos que fueron silenciados y nunca llegaron a contar su historia. Así que díselo por ellos. Deja que tu dibujo actúe como palabras, dibuja lo que ves.

https://vimeo.com/503705234









## VIEWING LINKS OF CARRY ON TRAILER and DOCUSERIES

WE ARE THE TREE OF LIFE CARRY ON TRAILER WE ARE THE TREE OF LIFE CARRY ON DOCUSERIES WE ARE THE TREE OF LIFE CARRY ON SERIES http://vimeo.com/503705234 http://vimeo.com/490944805 http://vimeo.com/channels/1793205





#### JEWISH CULTURE HOLOCAUST REMEMBRANCE THE REBECCA AND XXX ASTOR JUDAICA LIBRARY

YI LOVE YIDDISH/YI LOVE JEWISH, and Zikaron BaSalon, Jerusalem are joining our 2019 San Diego community wide Initiative.

- Jacqueline Semha Gmach, Creative Director. Our founder is Jacqueline Gmach. Jacqueline has dedicated her life to the furtherance of Jewish culture. Born in Tunisia, and until the age of 14, she was learning-challenged, unable to read or write with her only desire to be a tomboy. A teacher changed her life by saying: "If you want, YOU CAN," and these words became the inspiration of her life, as she opened doors to the world of knowledge while sharing this compassion with others. Jacqueline is one of the Project Directors for the USC Shoah Foundation Institute, and she previously curated several Jewish events in San Diego, including the renowned San Diego Jewish Book Fair. Jacqueline has authored "From Bomboloni to Bagel: A Story of Two Worlds" and the upcoming novel, "The Antiphonary of Love: The Call of The Scroll."

- Clint Burkett, Producer. As a multi-award-winning documentary filmmaker, Clint started as a production assistant and Music Supervisor in Hollywood, and at 18, working on psychic phenomena documentaries. Now, with over 30 years working in television and as a documentary filmmaker, video producer and editor, Clint enjoys telling stories that involve music, art, and history. He spent ten years editing local TV News and nine years editing magazine format shows. Some of his most recent work includes a short documentary about a Dutch Resistance fighter in WWII, the life story of singer-songwriter, Steve White, and a short documentary about Hawaiians from Maui healing the town of Parkland Florida. He's also worked for Soka University on concert documentaries, with many Jazz legends, in an effort to preserve Jazz music. His work has been seen locally and internationally. *IMDB Film Credits <u>www.timelin3studios.com</u>* 

- Alan G. Markowitz, IMAX® Filmmaker/VFX Producer. As an award-winning industry veteran, with over 40 years of film production experience, Alan specializes in "Giant-Screen" documentaries. His work can be seen in more than 300 film productions exhibited on IMAX® screens, destination cinemas, theme parks, and in special venues around the world. With a long list of successful IMAX® feature film credits, Alan has set the bar for achieving & maintaining the "Gold-Standard" caliber of filmmaking that is essential for the giant screen experience. Alan is a member of the Academy of Motion Picture Art & Sciences Tech-History Sub-Committee, a charter member of the Giant Screen Cinema Association (GSCA), and Charter Member of the Visual Effects Society, (VES). *IMDB Film Credits www.visceralimageprods.com* 



Jacqueline



Clint



Alan

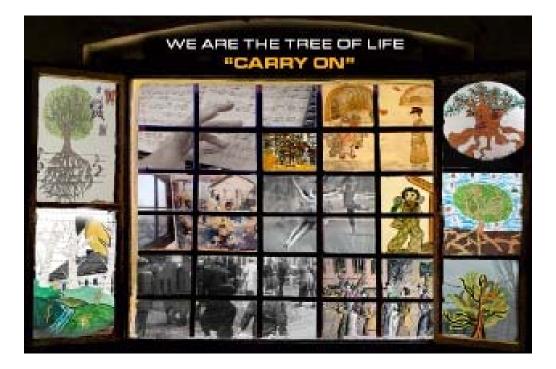
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Yael Gmach sings her composition; WE ARE THE TREE OF LIFE



Toda. Be Shalom. Be Atzlaha



Notes: \_\_\_\_\_\_

# END

#### TO VIEW OUR TRAILER and DOCUSERIES

#### WE ARE THE TREE OF LIFE CARRY ON DOCUSERIES TRAILER - YouTube We are the Tree of Life: Docuseries on Vimeo



Co-Producer and Director, Clint Burkett, briefly talks about his experience during the making of the "CARRY ON" docuseries during the COVID-19 pandemic.

https://vimeo.com/752731803